

# WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music			
Course Title: Band 7-8 (Intermediate)		Grade Level: 7 - 8	
		<b>Months Taught</b>	
<b>Quarter 1:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique Unit 1 & 2: Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2		Ongoing  September - November	
<b>Quarter 2:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Foundations (Level 2) page 11 - 17 Sound Innovations Unit 3 & 4: Concert Repertoire		November - January	
<b>Quarter 3:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Techniques (Level 2) page 18 - 24 Sound Innovations Unit 3 & 4: Concert Repertoire		February - April	
<b>Quarter 4:</b>			
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique		Ongoing	
Unit 1 & 2: Sound Development (Level 3) page 31 - 37 Sound Innovations Unit 3 & 4: Concert Repertoire		April - June	
<i>Date Created: August 2022</i> <i>Revised: August 2023</i>		<i>Board Approved on: August 2022</i> <i>Revised Board Approved: August 2023</i>	

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## Band 7-8 (Intermediate) Pacing Guide

Unit	Title	Month
2	Syllabus	September
	Rehearsal & Audience Etiquette	Ongoing
	Posture and Breathing	Ongoing
	Individual and Ensemble Warm-ups, Sight-Reading	Ongoing
	Characteristic Tone Quality , Intonation and Blend	Ongoing
1 & 2	<b>Sound Review</b> (Level 1) page 2 - 10 Sound Innovations Book 2 <ul style="list-style-type: none"> <li>Basics, Techniques and Ensemble Skills: <ul style="list-style-type: none"> <li>Playing position and Breathing</li> <li>Warm-up and Tuning</li> <li>Practice Routine</li> <li>Buzzing and Long Tones</li> </ul> </li> <li>Time Signature: 4/4, Common Time, 2/4, 3/4</li> <li>Key Signature: Concert Bb, F, Eb, and Ab</li> <li>Scales and Arpeggios: Concert Bb, F, Eb and Ab</li> <li>Rhythm: Whole note, Half note, Quarter note, Quarter note ties, tied notes, Eighth notes, Dotted Half notes, Dotted Quarter note to an eighth note and all corresponding rests.</li> <li>Musical Terms: Word Bank page 5 of the Curriculum</li> </ul>	September - November
3 & 4	<b>Winter Concert Repertoire</b> <ul style="list-style-type: none"> <li>Listen and Evaluate</li> <li>Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>Concert preparation: Practice routine, ensemble rehearsals.</li> <li>Concert Reflection</li> </ul>	September - December
1 & 2	<b>Sound Foundations</b> (Level 2) page 11 - 17 Sound Innovations <ul style="list-style-type: none"> <li>Time Signature: Cut Time and 6/8 Time</li> <li>Key Signatures: Concert C, Db</li> <li>Scales and Arpeggios: Concert C pg 40 and Db pg 42</li> <li>Sight-Reading: Sixteenth notes, Dotted eighth notes, Eighth note triplets</li> <li>Musical Terms:</li> <li>Pitcher Sequence: <ul style="list-style-type: none"> <li><b>Flute</b> - Concert F# and High Concert D</li> <li><b>Clarinet</b> - Low Concert F#</li> <li><b>Saxophone</b> - Low and High Concert F#</li> <li><b>Trumpet</b> - High Concert F#</li> </ul> </li> </ul>	November - January

	<ul style="list-style-type: none"> <li>○ <b>Trombone</b> - High Concert D</li> <li>○ <b>Tuba</b> - Concert D in the Staff</li> </ul>	
1 & 2	<p><b>Sound Techniques</b> (Level 2) page 18 - 24 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Key Signatures: Concert C, Db</li> <li>● Scales and Arpeggios: Concert C pg 40 and Db pg 42</li> <li>● Pitch Sequence: <ul style="list-style-type: none"> <li>○ (Page 18 Sound Innovations) <ul style="list-style-type: none"> <li>■ <b>Flute</b> - Concert Bb Alternate fingering (Thumb Bb)</li> <li>■ <b>Clarinet</b> - Concert High G, Ab, Bb,</li> <li>■ <b>Saxophones</b> - Low Concert Eb</li> <li>■ <b>Mallets</b> - High Ab, Bb, G</li> </ul> </li> <li>○ (Page 19 Sound Innovations) <ul style="list-style-type: none"> <li>■ <b>Flute</b> - Low Concert D, E, 3rd ledger line concert Eb, High C#/Dd, High B/Cb</li> <li>■ <b>Clarinet</b> - High Concert Gb/F#, Low Concert E, high concert Db/C#, High Cb/B, High Concert A, B, and C</li> <li>■ <b>Saxophone</b> - <b>High Concert A, High Concert Gb/F#, High concert Fb/E</b></li> <li>■ <b>Trumpet</b> - High Concert Eb, High Concert Db/C#, High Concert B/Cb</li> <li>■ <b>Trombones</b> - High Concert Eb, High Concert Db/C#, High Concert B/Cb</li> <li>■ <b>Tuba</b> - High Concert Eb, High Concert Db/C#, High Concert B/Cb</li> <li>■ <b>Mallet</b> - Concert F#/Gb, C#/Db, B/Cb, A, B, C</li> </ul> </li> </ul> </li> </ul> <p><b>Sound Development</b> (Level 3) page 25 - 30 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Sight-Reading: Eight notes beamed over a rest</li> <li>● Chromatic Scale and Concert F minor pg 42</li> <li>● Musical Terms: Sight-Reading, Canon, allegretto, transposing, Fortissimo, and pianissimo, A tempo, and chord, Legato style, Countermelody <ul style="list-style-type: none"> <li>○ Supplemental Material: 100 Days Sight-Reading</li> </ul> </li> </ul>	January - April
3 & 4	<p><b>Spring Concert Repertoire</b></p> <ul style="list-style-type: none"> <li>● Listen and Evaluate</li> <li>● Discuss music selection background (history, culture, genre, social context, etc.)</li> <li>● Analyze: Form, Tonality, Instrumentation, interpretation.</li> <li>● Concert preparation: Practice routine, ensemble rehearsals.</li> <li>● Concert Reflection</li> </ul>	January - June
1 & 2	<p><b>Sound Development</b> (Level 3) page 31 - 37 Sound Innovations</p> <ul style="list-style-type: none"> <li>● Scale and Arpeggios: Concert D minor and Bb minor</li> <li>● Musical Terms: Two measure repeat, D.C. al Coda and grace notes, Adagio and sforzando, D.S. al Coda and Andantino, Molto, Molto Rallentando, Molto Ritardando, Poco, Poco Rallentando, Poco Ritardando</li> </ul>	April - June

