

3rd Grade Curriculum Map

	Content - Students will know	Skill - Student will be skilled at	Standards	Essential Questions
Singing	Rounds Partner Songs Harmony	*Unison blend *Simple Rounds *Partner songs *Ostinato	1.3.5.B.1 1.3.5.B.2 1.3.5.B.3	How do we use our voice?
Playing Instruments	Melody Accompaniment Ostinato	*Playing accompaniments on pitched instrument *Boomwhackers *Creating accompaniments	1.3.5.B.1 1.3.5.B.3	How do we express music?
Movement	Folk Dance Expressive Style	*Folk dancing in circle formation *Moving to steady beat to classical and various music	1.1.5.B.1 1.1.5.B.2	How do we move to music?
Literacy	Staff, Treble Clef Quarter Notes and Quarter Rests Eighth and Sixteenth notes Melodic Patterns	Read quarter, eighths and sixteenth notes and quarter rest Identify notes of treble clef notating simple melodic patterns using notes from pentatonic scale. Sight simple melodic patterns from the music staff.	1.1.5.B.1 1.1.5.B.2	How does rhythm affect music?
History/Culture	North American Music	Sing and play music from various cultures around the world. Sing and play American Folksongs and Patriotic songs.	1.2.5.A.2	Where does music come from?
Listening to, analyze, describe,	Classical Music Structures of Music	Study the music of Mozart, Greig and Tchaikovsky Analyze and create AB, ABA, and Rondo forms.	1.2.5.A.1 1.2.5.A.3	How does the music make you feel? How do we listen to music?
Evaluate/Aesthetic Responses/Critique	Elements of performance	Describe how a music group achieves expressiveness and unity	1.3.5.B.4 1.4.5.B.3 1.4.5.B.4	How does the music make you feel?

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Improvise/Compose	Expressive Improvisation	Create short movement sequences to in response to music Create simple melodic phrases based off of harmonic structures. Compose short musical pieces using simple rhythmic patterns and melodic patterns.	1.3.5.B.3	How is music created
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